



## The Long-Thibaud Gala

### The greatest piano competition in the world

Monday 12 December at 21H15

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**The Long-Thibaud Competition is among the leading international classical music competitions worldwide.**

Created in 1943 by the pianist Marguerite Long along with the violinist Jacques Thibaud, and placed today under the high patronage of the President of the French Republic, this competition is also one of the oldest and one of the most prestigious along with the Tchaikovsky competition in Moscow, the Chopin competition in Warsaw or the Queen Elisabeth competition in Brussels.

The declared aim of Marguerite Long and Jacques Thibaud was to discover the greatest budding soloists, to encourage talent and to lend impetus to the launching of great careers. Both of them were intent on revealing young talents in a period marked by the war and quite unfavourable to the reach of their art. They invested their time, money and contacts to this project. Marguerite Long financed the first, which was then taken over by numerous patrons. The reputations of the members of the jury contributed to the success of the project. Nadia Boulanger, Francis Poulenc, Claudio Arrau, Yehudi Menuhin, and Arthur Rubinstein followed one another in distinguishing both talented pianists and violinists. The Long-Thibaud competition quickly became an essential step in the life of young instrumentalists.

Over the years, the Long-Thibaud Competition has brought to the forefront pianists and violinists who were destined to become great names on the classical scene: Samson François, Aldo Ciccolini, Bruno Leonardo Gelber, Jean-Jacques Kantorow, Brigitte Engerer, Ivry Gitlis, Christian Ferras... to name a few.

After a three-year pause, the Long-Thibaud Competition is now back stronger than ever in 2022 with pianists from all over the world. It is noteworthy that 112 pianists from 42 countries competed.

The grand gala of the final took place at the Théâtre du Châtelet in Paris on November 13th with the Orchestre de la Garde Républicaine. The jury awarded 1st prize ex-aequo to Hyuk Lee (South Korea) and Masaya Kamei (Japan).

Réalisation  
**Abdelhak Terroufi**

Production  
**Electron Libre**

**70 min**

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au **Théâtre du Châtelet**

Direction de la culture et du  
spectacle vivant  
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